

# Call for Submissions

## Collisions Festival 2019: Invasive Systems

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In the fall of 2019, Curiosity Collider will host our inaugural Sci-Art Exhibition, the Collisions Festival. This year's theme will be *Invasive Systems*.

Invasive Systems will be a **three-day** interactive festival that will explore the influences of ecology, technology, infrastructure, and more on our inner and outer lives. We will explore how we can understand our observations from both scientific and artistic perspectives—are these influences desirable, inevitable, or preventable? The festival will explore the delicate and complicated nature of how living things interact with and influence each other and their environment. The Festival will include an art exhibition, opening event, workshops and a panel discussion consisting of artists and scientists.

Artists submitting to this exhibition are open to interpret and express the “Invasive” theme in whichever way inspires them, and examine the effects on our ecosystems, our societies, and our bodies. Artwork may reflect or express a connection to any scientific discipline of their choice. This can range from physics to ecology to social sciences, but a clear connection with scientific process or data is imperative. Artwork that goes beyond being inspired by science and includes an expression of data or a ‘deep dive’ into scientific concepts will be favoured. If you have any questions regarding your submission, please contact the curator Char Hoyt at [char@curiositycollider.org](mailto:char@curiositycollider.org).

The Collider is open to working with people from all ethnicities and gender orientations; we welcome all curious people including First Nations, Inuit, and Metis applicants.

### 1 The Opportunities for Engagement by Artists:

- Collisions Festival will have an open call to all BC artists working in the sci/art genre. **Submission deadline is May 15th, 2019.**
- Our event will feature both individual (7) and collaborative (3) works. A total of ten artworks or installations are to be exhibited.

#### 1.1 Definition of “Individual Artwork”

- We will be accepting proposals for new work or existing artwork created within the past 6 years that incorporates or expresses the theme of “Invasive Systems”
- All mediums will be considered – painting, drawing, photography, sculpture, multimedia, installation, film/video, digital animations etc. Note: extremely large or outdoor works may not be viable.

#### 1.2 Definition of “Collaborative Artwork”

- We are accepting artist proposals for collaborations with a scientist in the artist's field of interest. We will choose and facilitate (including sourcing the

scientists) the three most engaging proposals for new collaborative works.

- There are many ways to collaborate, and the process and engagement will be driven by the artist and scientist pairs. Collaborative projects function on a spectrum, from the scientist simply helping inform and define the scientific concepts in the piece through email communications, to multiple face to face meetings and hands on co-production of the artwork.
- The proposals will be for new artwork to be created in the summer/early fall of 2019
- The submission proposal for collaborative artworks will need to state the:
  1. General idea of artwork to be created; medium, size, scientific discipline(s) expressed and how it relates to the “Invasive” theme.
  2. If you have an existing connection to a scientist with whom you would like to collaborate, include their name in your submission. Otherwise, describe what type of scientist you are looking for, and the CC will look for someone for you to work with. (Note: If the CC cannot find a collaborator for you, your submission will likely not be chosen.)

**If chosen, Curiosity Collider will support the new collaborative works created for *Collisions Festival* through personalized communications support. We will provide focused consultation for new and evolving ideas, create opportunities for experimentation, and will give technical guidance. We will be engaged with collaborators for the duration of the process, from concept to fruition.**

## 2 General Information

- Artists will produce work in their own studios, and will be supported by Curiosity Collider in the installation of their artworks in the venue.
- Our board is culturally diverse, and we draw from many experiences to operate with empathy and a co-operative spirit. At every event we take the time to acknowledge local traditional Aboriginal territories. We will endeavour to create a balanced show that reflects diverse points of view and cultural backgrounds.
- Proposals with content that connects to BC culture and issues will be prioritized.

We pay artists CARFAC rate, plus an additional fee for the new collaborative artworks. All submissions will be reviewed and considered. We will add you to our database of creators and contact you if we feel you are a great fit for any of our events.

### 2.1 Eligibility

- Your submitted materials must fit within our mandate.
- Your artwork should go beyond inspiration, and reflect focused study of scientific concepts.
- We welcome submissions from artists and scientists.
- Applications accepted from everywhere, however events are held in Vancouver, BC. At this time we are unable to cover travel expenses.

## 2.2 In your submission package, include

- A statement (500 word max) about how your project will express the theme
- A bio (200 word max)
- A CV, max 3 pages
- Submit 5 images of your work, 72 dpi, 1024 pixels on the longest side, no larger than 1 MB each, with an image list, OR
- Submit a link to a video up to 5 minutes to represent your work
- A link to your website
- Your name, address, email, and any other contact information

Submit your package online at: <http://bit.ly/InvasiveSystemsSubmission>

If you have any questions about this call for submissions, contact us at [submissions@curiositycollider.org](mailto:submissions@curiositycollider.org).

This project is supported by:



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## About Curiosity Collider

Curiosity Collider Art-Science Foundation is a Vancouver based non-profit organization that is committed to providing opportunities for artists whose work expresses scientific concepts and scientists who collaborate with artists. We challenge the perception and experience of science in our culture, break down the walls between art and science, and engage our growing community to bringing life to the concepts that describe our world.

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