



## Call for Submissions

---

This project will be a series of artist-created narrative videos in which local women scientists tell us stories of Canadian women who came before them in their field of study. Through these stories, we will also learn about the narrating scientists themselves. We are looking for several filmmakers to each create one 5 - 6 minute short film that features a mixture of live action, animation, and narration. **Deadline for submission is 25 March 2019.**

Each film is a collaboration between a film artist and a scientist. The final product will be a storytelling artwork rather than a documentary style presentation. We encourage teams to incorporate unique complementary visuals that will enhance the scientist's story and bring it to life.

Filmmakers are submitting an application to work with a scientist, and after being paired, the scientist and filmmaker will choose a historical figure and create the content for the film in collaboration. Curiosity Collider will pair each successful applicant with a scientist. Filmmakers may indicate a scientific field of interest, or propose their own Canadian woman scientist who would be interested in participating, however overall scientists will be selected with consideration for diversity of subject matter.

Your film will premiere as part of this project at an in-person viewing event in a Vancouver theatre in **September 2019**. The event will include an interactive component such as a panel discussion on art, science, and gender. After the premiere event, the videos will be available through Curiosity Collider's social media channels including YouTube and our website(s). We will also pursue subsequent opportunities as they arise, such as film festivals, University screenings, and Women in Science conferences. We envision this first series as the beginning of a collection that we will promote and grow over several years. This is an opportunity to get involved early, to join our growing community, and to be paid for your work.

We are expecting concept-driven independent freelancers with experience in directing, cinematography, shooting, editing, and animating of short films. \$1300 is allocated to each film, which must feature live action, animation, and narration. Filmmakers are welcome to propose independent work or collaborative work (as a filmmaking team). If submitting a proposal as a team, the proposal must clarify team member responsibility and breakdown of fee; a team leader who will be responsible for contract and distribution of funds must be specified. The fee will be paid out only upon completion of the film. There is no additional funding for equipment rental.

Any animation style will be considered. The following National Film Board examples show a combination of live action, animation, and narration:

1. <https://bit.ly/2xjTAWz>, 2. <https://bit.ly/2DDqvbw>.

And this YouTube example shows another animation style (although it is lacking the narration and should be considered a visual example only):

3. <https://youtu.be/I62CwxUKuGA?t=54>

Animation styles not shown in the examples are welcome.

All complete submissions will be reviewed and considered. We will add you to our database of creators and contact you if we feel you are a great fit for any of our other events.

### 1. Eligibility:

- You may submit applications for other Collider projects in addition to this one.
- Applications will be accepted from everywhere, however filming will take place in Metro Vancouver, BC. At this time we are unable to cover travel expenses.

### 2. In your submission package, include:

- A statement (500 word max) about how you will approach collaboration with the scientist. Tell us about your scientific fields of interest, inspirations, and observations. Include information about your team if applicable.
- A bio (200 word max)
- A CV (3 page max)
- Submit a link to a single video or reel of up to 7 minutes total to represent your work
- A list of works included in your video submission, and any brief pertinent details (1 page max)
- A link to your website
- Your name, address, email, and any other contact information.

Submit your package online at: <http://bit.ly/HerStoriesCC>

If you have any questions about this call for submissions, contact us at [submissions@curiositycollider.org](mailto:submissions@curiositycollider.org).

## About Curiosity Collider

Curiosity Collider Art-Science Foundation is a Vancouver based non-profit organization that is committed to providing opportunities for artists whose work expresses scientific concepts and scientists who collaborate with artists. We challenge the perception and experience of science in our culture, break down the walls between art and science, and engage our growing community to bringing life to the concepts that describe our world.

Find us: <http://www.curiositycollider.org/>

Follow us: @CCollider (twitter) and @curiositycollider (instagram)

Like us: <http://Facebook.com/CuriosityCollider>

This project is funded by:



The Goldcorp Professorship for  
Women in Engineering at the  
University of British Columbia